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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

OLD ENGLISH SILVER JEWELLERY OBJECTS OF VERTU, ETC.

COMPRISING

The Property of THE DOWAGER VISCOUNTESS LIFFORD (*decd.*);

AND

The Property of T. W. WOODHOUSE, ESQ.;

ALSO

TWO DUBLIN LOVING-CUPS, 1679

Sold by Order of SIR FULLARTON JAMES, BT.

Day of Sale:

WEDNESDAY, THE 4TH OF AUGUST

At ELEVEN o'clock precisely

ON VIEW FRIDAY AND TUESDAY PRIOR TO SALE

1943

Illustrated Catalogue (1 plate)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

OLD ENGLISH SILVER, ETC.

COMPRISING

AN IMPORTANT PAIR OF SILVER-GILT LOVING CUPS
BY EDWARD SWAN, DUBLIN, 1679
Sold by Order of Sir Fullarton James, Bt.;

DECORATIVE AND USEFUL SILVER

JEWELLERY AND OBJECTS OF VERTÙ

COMPRISING

The Property of the Dowager Viscountess Lifford *(decd.)*;

AND

The Property of T. W. Woodhouse, Esq.;

A RARE BOXWOOD SPOON AND CASE
The Property of Mrs. Leyborne-Popham;

A SUPERB SET OF INDIAN IVORY CHESSMEN
The Property of Sir Francis Peek, Bt.;

MINIATURES BY T. WHEELER AND WILLIAM ROSS
The Property of the Rev. C. J. C. Pratt

IVORIES, BOXES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 4th of AUGUST, 1943

AT **ELEVEN** O'CLOCK PRECISELY

On View Friday and Tuesday prior to Sale. Catalogues may be had.

Illustrated Catalogue (1 plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE

OF

OLD ENGLISH AND IRISH SILVER OBJECTS OF VERTU, ETC.

DAY OF SALE:

Wednesday, 4th August, 1943

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Frank C. Strick, Esq., (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

PLATED

1 A set of six Flower Vases ; a pair of Horse Hooves mounted as candlesticks ; a Doulton-ware Mug with plated mounts ; and a small Centrepiece formed as a palm tree with birds at the base 10

2 A small Mirror Plateau, circular, with rococo mounts, 14*in. diam.* ; a pewter Tankard ; a pair of Candlesticks on square bases ; a large Sauce Boat ; a small Teapot and a Sugar Basin to match ; four Serviette Rings ; a Mustard Pot ; a triangular Waiter ; a Quaigh with pierced handles ; a Presentation Cup ; three Presentation Keys (*one silver*) ; four brass Models of Elephants ; and about ten miscellaneous Items *a lot*

3 Table Plate, old English pattern, comprising :—fourteen Tablespoons, twelve Dessert Spoons, sixteen Teaspoons, two Sauce Ladles, fourteen Table Forks ; ten Dessert Forks, six Oyster Forks, a Soup Ladle, two Skewers, Knife Rests, a Butter Knife, twelve pairs of Dessert Knives and Forks, and a Toddy Ladle *a lot*

4 An oval two-handled Tea Tray, the border moulded as grape vine and the centre chased in a floral design ; three Dinner Plates with gadroon edges ; a Pen Tray ; a small two-handled oblong Tray ; a boat-shaped Dessert Dish ; and an oblong Brush Tray *a lot*

5 A pair of Table Candlesticks, the knopped stems with square bases ; and two pairs of Carvers with ivory handles 6

SILVER—ALL AT

6 A Toilet Set, repoussé in a floral design, comprising :—two Hair Brushes, two Cloth Brushes, two Scent Bottles, two Jewel Boxes, Glove Stretchers, Shoe Lift, and Button Hook ; in fitted case 12

7 A twin oblong Photo Frame ; a single Photo Frame ; a Blotter, repoussé with scrolls and foliage ; another with figures ; and an oblong Table Mirror with engine-turned frame 4

8 Two pairs of Flower Vases, embossed, 8*in. high* ; a set of four Flower Vases, 7*in. high* ; and six Photo Frames 12

9 A Victorian Tea Service, circular, chased in relief in a floral design on a matted surface and chased scroll feet, each piece with a lid and with a pheasant terminal, comprising :—a Teapot, a Sugar Basin, a Cream Jug, and a Hot-water Jug—*wt.* 108 *ozs.* 4

10 A Tea and Coffee Service, circular, embossed with flowers and spiral scrolls, on circular foot, with a gadroon edge, comprising :—a Teapot a Sugar Basin, a Cream Jug, and a Coffee Pot—*wt.* 70 *ozs.* 4

11 An oval Tea Tray, the two handles formed as a coiled snake, the border pierced and chased with lions' masks and vases, the centre chased with a scrolling floral design, 25*in. wide—wt.* 134 *ozs.*

12 A set of four oval Dessert Dishes, each on a knopped stem with a domed foot, chased in a floral design ; and a set of four Sweets Dishes, oval, and with pierced sides—*wt.* 107 *ozs* 8

13 A large Cup with bell-shaped bowl, and chased, on a baluster stem, 12½*in. high* ; and three small Mugs—*wt.* 43 *ozs.* 4

14 A large boat shape Centre Dish with handles moulded as acanthus foliage and the sides and the oval foot chased with a floral design, 13*in. wide* ; and a Victorian Ewer, chased all over with birds, animals, etc., 15*in. high—wt.* 120 *ozs.* 2

15 A large Victorian Kettle, heavily embossed with scrolls and flowers, the lid with a figure finial, on a stand with shell feet and with lamp complete—*wt.* 115 *ozs* 3

16 A SILVER-GILT CUP, ovoid shape, chased with bands of plantain foliage, on a foot with vertical flutes, the cover similarly decorated and with a flower finial, each of the two handles formed as two coiled snakes, 14*in. high, London,* 1818—*wt.* 103 *ozs.*

*** Engraved on the foot, Newcastle under Lyme Races, 1818, Stewards Sir Thomas Stanley Massey Stanley Bart. and Charles Wicksted, Esq.

17 A GEORGE III TWO-HANDLED CUP AND COVER, cone shape and half fluted, on a trumpet foot, the domed cover with an acorn finial, 19*in. high, by John Robins* (?), *London,* 1798—*wt.* 70 *ozs.* 2

18 A GEORGE III TWO-HANDLED CUP AND COVER, cone shape and chased with festoons and foliage, on a trumpet foot, the double scroll handles and cover similarly chased and with a knob finial, 15*in. high, by Charles Wright, London,* 1771—*wt.* 53 *ozs.* 2

19 A GEORGE II SOUP TUREEN, oval, chased in relief with flowers and foliage, on a matted surface, resting on claw and ball feet with lions' mask knuckles, the two handles in a shell design, the cover similarly chased and with a swan finial, *by Paul Crespin, London,* 1748—*wt.* 117 *ozs.* (*the finial is Victorian*)

20 A George III Tankard, the plain concave sides with reeded girdles, on a domed foot and the domed cover with an openwork thumb-piece, 8½*in. high, by John Swift, London,* 1773—*wt.* 33 *ozs.*

21 A George II Tankard, very similar to the above, *by Benj. West, London,* 1752—*wt.* 31 *ozs.*

22 An oblong Inkstand with a gadroon and shell border and with two glass wells with silver mounts, 10*in. wide* ; and a small Inkstand, oval shape, with embossed edge and two glass wells, 8*in. wide*—*wt.* 30 *ozs.* 6

23 A set of four circular Salt Cellars, chased in a floral design, *London,* 1826 ; and two boat-shaped Salt Cellars with reeded edges and oval foot, *one London,* 1799, *and one* 1831—*wt.* 20 *ozs.* 1

24 Two large glass Inkwells with silver mounts ; a Powder Jar with silver mount ; a Vesta Stand ; two Scent Bottles ; an Ash Bowl ; a Trinket Box with tortoiseshell lid ; a small oblong Box ; two Cigar Lighters ; and two Clocks *a lot*

25 A pair of Table Candlesticks with square stems and bases ; and two oblong Cigarette Boxes 4

26 A small Vase and Cover, circular and chased with a band of flowers with a domed lid, 7*in. high* ; a Hot-water Jug, pitcher shape, embossed, with domed lid, 10*in. high* ; and an oblong Jewel Box, chased with a floral design, 8½*in. wide—wt.* 62 *ozs.* 5

27 A set of four circular Sweets Dishes with pierced sides ; a Model of a Wheelbarrow ; another of a Cabinet ; a small oval Box ; a Mustard Pot, chased ; and a circular Dessert Dish with pierced sides, 8*in. wide—wt.* 39 *ozs.* 9

28 Table Silver, King's pattern, modern, comprising :—twenty-four Table Forks, six Dessert Forks, six Dessert Spoons, a Soup Ladle, two Sauce Ladles, two Gravy Spoons, six Dessert Spoons with embossed bowls, two Georgian Dessert Spoons, ten Salt Spoons, a Sugar Sifter and a Butter Knife—*wt.* 163 *ozs.* *a lot*

29 An oblong two-handled Sugar Basin, the rim chased with shells and flowers, and a Sugar Basin to match, *London*, 1822 ; a continental Mustard Pot, chased ; a circular Mustard Pot with pierced sides ; and another, chased—*wt.* 34 *ozs.* 5

30 A George III Mustard Pot, oval and surface chased with a domed lid, and spoon, *London*, 1818 ; and another, *London*, 1823—*wt.* 9 *ozs.* 2

31 A pair of Castors, pear shape and chased with flowers and scrolls, 6½*in. high, London*, 1764 ; and another pair, 5*in. high, London, circa* 1733—*wt.* 18 *ozs.* 4

32 Ten Teaspoons with twist handles ; three Annointing Spoons ; eight Spoons, *various* ; a Caddy Spoon ; six Tea Knives with silver handles ; a Cake Knife and Fork ; a Toddy Ladle ; four Wine Labels ; fourteen miscellaneous Items (*some plated*) ; two Miniatures ; and a Dressing Case with fittings *a lot*

33 Animal Models. Four Elephants, *various sizes* ; a pair of Kangaroos ; and a Hare—*wt.* 22 *ozs.* 7

The Property of Harvey Haddon, Esq.,

97 *Cadogan Gardens, S.W.*

34 Fiddle pattern Table Silver, comprising :—eighteen Table Forks, eight Dessert Forks, eighteen Tablespoons, two Gravy Spoons, eighteen Dessert Spoons, and thirteen Teaspoons ; and old English pattern, comprising :—six Salt Spoons, six Teaspoons, four Sauce Ladles, *mostly late Georgian* ; and two Dessert Spoons, *Victorian—wt.* 151 *ozs.* *a lot*

35 A pair of antique Continental Candlesticks, the octagonal stems on fluted bases, 7½*in. high, early* 18*th Century—wt.* 27 *ozs.* 2

36 A set of six antique wood Roundels with silver mounts ; and a Victorian gilt Wine Cup 7

37 An 18th Century Coconut Cup with plain silver mounts and two handles, the trumpet foot with a gadroon band, the lid with a cone finial ; and an Emu Egg in Georgian silver-gilt mounts, *London,* 1806 2

38 Six pairs of Dessert Knives and Forks with beaded handles ; a pair of Table Candlesticks with tapering stems and oval bases, 8½*in. high* ; and a pair of circular base plated Candlesticks *a lot*

39 A William III small Porringer, spiral fluted with an embossed rope band and with two scroll handles, 3½*in. high, maker's mark T.K with a fish above and a trefoil below, London,* 1695—*wt.* 4 *ozs.*

40 A Queen Anne Castor, plain, octagonal and pear shape, the cover pierced in vertical foliate design and with a bell shaped finial, 7*in. high,* engraved with contemporary Royal Arms and *A.R., London,* 1713—*wt.* 8 *ozs.* 10 *dwts.*

41 A pair of oval Waiters with raised and pierced edges, chased with husk ornament, on panel feet, 8*in. wide, by John Crouch & Thomas Hannam* —*wt.* 18 *ozs.* 10 *dwts.* 2

The Property of F. A. Turnbull, Esq., (*decd.*)

Ashbourne, Sale, Cheshire

42 A Victorian circular Salver, chased in a trellis design, the centre engraved, 19½*in. diam.—wt.* 102 *ozs.*

43 An oval Cake Basket with swing handle, chased with a band of scrolls and flowers, 14½*in. wide, London,* 1801—*wt.* 25 *ozs.*

44 A George III circular Salver, chased with a narrow band of arcaded ornament, with a reeded edge, 17*in. diam., maker's mark I.H., London,* 1791—*wt.* 67 *ozs.*

45 A circular Salver with heavy moulded shell and scroll edge, chased centre and scroll feet, 16*in. diam., London,* 1824—*wt.* 89 *ozs.*

46 A circular Waiter with a scroll and shell edge and scroll feet, 10*in. diam., by Thomas Gilpin, London,* 1744—*wt.* 19 *ozs.*

47 A set of four Chamber Candlesticks with baluster and knopped stems, on square bases, with gadroon bands, 10*in. high, London,* 1765—*wt.* 83 *ozs.* 4

48 A Victorian Centrepiece, the stem formed as a group of three children on a triform foot, and supporting a circular dish, 17*in high—wt* 80 *ozs.*

49 A George III Tankard, chased in high relief with bacchanals carousing, on a domed foot, *London,* 1813—*wt.* 48 *ozs.*

50 A Dutch Tea Urn with a bulbous base, on three feet, and two scroll handles, chased in relief with flowers, 12*in. high,* 18*th Century* ; and a Dutch Tea Service, chased with flowers, etc., comprising :—a Teapot, a Sugar Basin, and a Cream Jug, *early* 19*th Century—wt.* 55 *ozs.* 4

51 A George III Teapot with panel sides and chased borders, the lid with a cone finial, *London,* 1790 ; and two Georgian Sauceboats on three feet—*wt.* 23 *ozs.* 3

52 A pair of Fish Servers ; a Bread Knife ; a three-piece Christening Set ; a Spoon and Fork in case ; a Fish Slice ; and two late Georgian Snuff Boxes, chased 12

53 A George III Sweets Dish, oval, with pierced sides and swing handle, *London,* 1773 ; a pitcher-shaped Cream Jug, *London,* 1760 ; and another Cream Jug, helmet shape, *London,* 1809—*wt.* 10 *ozs.* 3

54 A set of four circular Salt Cellars on hoof feet, *three London,* 1754, *and one London,* 1748 ; a small Wine Cup, *London,* 1777 ; and a Christening Mug, *London,* 1728—*wt.* 11 *ozs.* 6

55 A large wire Toast Rack, *London,* 1799 ; another, *London,* 1798 ; a Wine Funnel, *London,* 1797 ; and a small Cream Jug, chased—*wt.* 19 *ozs.* 4

56 Table Silver, fiddle pattern, late Georgian and Victorian, comprising :—eleven Tablespoons, twenty-three Dessert Forks, eighteen Table Forks, two Gravy Spoons and twelve Teaspoons ; and old English pattern, comprising :—two Gravy Spoons, eight Tablespoons, twelve Dessert Spoons, and four Sauce Ladles—*wt.* 154 *ozs.* *a lot*

57 Miscellaneous Spoons, etc., comprising :—six Dessert Spoons and six Teaspoons, Queen's pattern ; two Sauce Ladles and two Soup Ladles, fourteen Teaspoons, twelve Salt Spoons, three Mustard Spoons, six Wine Labels, three Spoons with flat handles and trifid ends, six Sauce Ladles, a Sugar Spoon, a Toddy Ladle, a Snuff Box and a Snuff Mull, and a few other Items (*some plated*)—*wt.* 60 *ozs. approx.* *a lot*

58 A set of three George II Castors, plain, pear shape, *London,* 1755, *by James Jones—wt.* 10*ozs.* 10 *dwts.* 3

Other Properties

PLATED

59 A large two-handled Tea Tray, oval, with a chased edge and centre and two handles formed as coiled snakes, 24*in. wide*

60 An oval Tea Tray with a raised border, 24*in. wide*; and a Tea Urn, cone-shaped, with a domed lid and fluted, on a square base, 8*in. high*; a pair of Wine Coasters; three oblong Salt Cellars; a Table Bell; a Pepper Pot; and eleven miscellaneous Spoons, etc. *a lot*

61 An octagonal Castor; a Purse; four small Boxes; a Mustard Pot; Sugar Tongs; a Preserve Spoon; and two Dessert Knives and Forks *a lot*

62 Two pairs of oblong Entrée Dishes and Covers; a Crumb Scoop; six Table Forks; five Table Knives with green ivory handles; fifteen Forks with black wood handles; a Toddy Ladle; and a pair of Menu Holders *a lot*

63 Six pairs of Dessert Knives and Forks, in case; six pairs of Fish Knives and Forks with ivory handles; fifteen Table Knives with silver handles; and ten Dessert Knives, similar *a lot*

64 A large oblong Tea Tray, the two handles and the border chased with gadroons and shells, 35*in. wide*

SILVER—ALL AT

65 A pitcher shape Cream Jug, chased with flowers and spiral grooves, *London,* 1726; another, plain, on three feet, *London,* 1764; four Salt Spoons; and a Georgian Soup Ladle—*wt.* 12 *ozs.* 7

66 A George III Sweets Basket with wire sides and applied medallion festoons, *London,* 1772—*wt.* 4 *ozs.*

67 A George II Tankard, chased in relief with hunting scenes, on a plain domed foot, the domed lid with openwork thumb-piece, 8½*in. high, London,* 1749—*wt.* 31 *ozs.*

68 A circular Teapot, chased in relief with flowers and flutes, the lid with an acorn finial, *London,* 1827; and a small Cream Jug, chased, *London,* 1835—*wt.* 26 *ozs.* 2

69 An oblong Cake Basket with a knurled edge and a swing handle, on a plain base, *London,* 1809—*wt.* 31 *ozs.*

70 A George III Tankard, embossed with scrolls and foliage, the domed lid with openwork thumb-piece, 8½*in. high, London,* 1760 (*spout added later*)—*wt.* 33 *ozs.*

71 A circular Sugar Basin, on feet ; a square-shaped Waiter, 10*in. wide* ; an octagonal Tea Caddy ; a George II Bedroom Candlestick with snuffer ; two Meat Skewers ; and an ivory Patchbox with a topaz set in the lid on a gold base—*wt. of silver,* 57 *ozs.* *a lot*

72 A George III Waiter with a scroll and shell edge, on hoof feet, 7*in. diam., London,* 1766—*wt.* 9 *ozs.*

73 A pair of George II Candlesticks, the knopped stems and square bases with shell mouldings, 9½*in. high, maker's mark F.E. and a star, London,* 1750—*wt.* 45 *ozs.* 2

74 A SET OF FOUR HEATERS, with ivory handles, each with a dish and chased handles, 11*in. wide, maker's mark J.H. London,* 1834—*wt.* (*all in*) *approximately* 250 *ozs.* 8

75 A set of four glass Salt Cellars on Georgian stands, with knurled edges, *two London,* 1807, *and two London,* 1811—*wt.* 13 *ozs.* 8

76 A George III Mustard Pot, oval, with a reeded edge, *London,* 1799, with an added flanged base, *London,* 1801—*wt.* 7 *ozs.*

77 A pair of Table Candlesticks with plated branches for two lights ; a pair of small Toast Racks ; and a pair of Fish Carvers *a lot*

78 Table Silver, old English pattern, late Georgian, comprising :—eleven Table Forks, eight Dessert Forks, twelve Dessert Spoons, twelve Tablespoons and ten Table Forks with chased handles, five Dessert Forks with chased handles, ten Table Forks, *Georgian and various dates,* three Rat-tail Tablespoons, six fiddle pattern Dessert Spoons, two Dessert Spoons with scroll ends, and a Gravy Spoon—*wt.* 138 *ozs.* *a lot*

79 Six fiddle pattern Tablespoons, *by J. Quesnel, Jersey* ; and a Teaspoon *by the same—wt.* 12 *ozs.*

80 An Irish Gravy Spoon, *Dublin,* 1770 ; a Soup Ladle, *London,* 1808 ; six Irish fiddle pattern Teaspoons ; and eleven rat-tail and fiddle Dessert Spoons, *Dublin,* 1828—*wt.* 25 *ozs.*

81 Two Rat-tail Spoons with trifid ends, *circa* 1700 ; and another Rat-tail Spoon, *circa* 1712 ; and three other Spoons 6

82 Table Silver, late Georgian, fiddle pattern, comprising :—eighteen three-prong Forks, and twelve Tablespoons—*wt.* 83 *ozs.* *a lot*

82A A pair of George III oval Meat Dishes with a gadroon edge, 14*in. wide, by Thos. Heming, London,* 1771, engraved with the arms of the Duke of Cumberland—*wt.* 55 *ozs.* 2

82B A Victorian Waiter with a moulded scroll and foliate edge, on rustic feet, 14*in. diam.* ; and a pair, matching, 10*in. diam.—wt.* 81 *ozs.* 3

82c A George III Bacon Dish and Cover, circular, with a gadroon edge, 10*in. diam., London,* 1765—*wt.* 21 *ozs.* 2

The Property of a Gentleman

83 A Wine Cooler, vase shape, chased in high relief with shell-work and flowers, the handles formed as a shell, on a circular foot, and the liner with a heavily chased edge, 9*in. high, Sheffield,* 1819—*wt.* 72 *ozs.*

84 A pair of circular Basins, chased in a floral design and with Chinese figures, 13*in. diam.—wt.* 98 *ozs.* 2

85 A Victorian Egg Cruet with six cups and spoons, on a circular base ; and a George II Candelstick with snuffer, circular, on feet, *by John Cafe, London,* 1756—*wt.* 44 *ozs.* 3

86 A William IV Coffee Pot, square shape, on scroll feet, with chased angles, 8*in. high, London,* 1832—*wt.* 23 *ozs.*

87 A small circular Waiter with a scroll and shell edge, on hoof feet, 7½*in. diam., London,* 1760 ; a Dog Collar, plain, with a padlock, *London,* 1832 ; and a concave-shaped Snuff Box with reeded sides—*wt.* 15 *ozs.* 3

88 A pear-shaped Castor with beaded edge and circular foot, 5½*in. high, London,* 1782 ; another, plain, 4½*in. high, London,* 1766 ; a pitcher-shaped Cream Jug, chased with flowers, *London,* 1755 ; and a Georgian barrel-shaped Nutmeg Grater—*wt.* 9 *ozs.* 4

The Property of the James Family of Dublin

[Sold by order of Sir Fullarton James, 6th Baronet, of Dublin]

Silver—all at

89 A MAGNIFICENT PAIR OF IRISH 17TH CENTURY SILVER-GILT LOVING CUPS BY EDWARD SWAN, DUBLIN, 1679, 17*in. high.* The bell-shaped bowls are chased in the centre with a band of flowers in relief and bold outline and the base with acanthus foliage with turned-over tips, supported on a baluster stem of three knops chased alternately with flowers and foliage, the spreading circular base plain except for a band of floral ornament and a plain flanged foot, below the lip is inscribed the following " *The Guild of Marchants of the Holy and Undevided Trinity Dublin Sr John Tottie Kt Mr. Nathaniel Philpot, Masters ; Mr. William Gressingham and Mr. William Eagar Wardens Anno Domini* 1674 " and the coat-of-arms of the Guild with

its motto *Deo Aspirante*, below the band of chasing the engraved crest and motto of Sir John Kingston James, 1st Bt., of Dublin. The coat-of-arms corresponds with the new seal adopted in 1655, the older seal being held to be superstitious (see J. J. Webb, "*The Guilds of Dublin*", 1929)

*** The hall marks are punched below the lip and on the interior base, the weights are respectively 63 ozs. and 65 ozs.

The Merchant Guild of the Trinity was the oldest and most important in Dublin, being founded under a charter given by Prince John in 1192 and surviving till 1840.

[*See* FRONTISPIECE]

90 An Irish Salver, circular, the centre chased with flowers and foliage and inscribed "*Presented by the Ancient and Most Benevolent Order of the Friendly Brothers of St. Patrick to their perfect brother St. John Kingston friendly James Bart.*", etc., 17*th May*, 1825, 18*in. diam.*, *Dublin*, 1825—*wt.* 53 *ozs.*

91 A Victorian Salver, circular, with a beaded and shell edge, the centre chased in a scroll design and inscribed, 18*in. diam.*—*wt.* 81 *ozs.*

92 A pair of George III Entrée Dishes, oblong shape, with gadroon edges, *London*, 1812, and Victorian Covers with handles formed as a coronet, with applied crests and gadroon edges—*wt.* 136 *ozs.*; and with old Sheffield heater bases and stands

92A Another pair, matching the above—*wt.* 138 *ozs.* (*also presented as in lot no.* 90)

The Property of the Dowager Viscountess Lifford

Weston Corbett, Basingstoke, Hants.

PLATED

93 A large circular Salver with a moulded scroll and shell edge, the centre chased in a floral design, on panel feet, 22*in. wide*

94 An oval Biscuit Box; a small plain Hot-water Jug; a Horse Hoof with plated mount, as a Box; and three pairs of oblong Entrée Dishes with gadroon edges 6

95 A set of four Table Candlesticks with square pillars and bases, chased in an Adam design, 13*in. high* 4

96 An oval Entrée Dish with beaded edge, on stand with a lamp; and a small revolving Entrée Dish 4

97 A pair of plain circular Dish Covers, 9½*in. diam.*; a circular Teapot, chased; two oblong Jewel Boxes; and a Picnic Set in leather case 7

98 A circular Inkstand chased with cupids, etc. ; three Toast Racks ; two Siphon Stands ; two Candlesticks ; two three-bottle Cruets (*incomplete*); and a Spirit Flask *a lot*

99 Two plain pint Mugs ; a Doulton Ice Pail with plated mount ; a glass Biscuit Jar with plated mount ; a Vesta Stand ; a pair of oval Ash Trays ; and a Snuffer Tray *a lot*

100 Twelve pairs of Dessert Knives and Forks with pearl handles ; a Dessert Set with ivory handles, comprising :—three Nut Cracks ; six Nut Picks ; Grape Scissors, in case ; and a pair of glass Dishes in a gilt frame with sifters *a lot*

101 Table Plate, old English pattern, comprising :—eighteen Tablespoons, twelve Dessert Spoons, twelve Teaspoons, thirty Table Forks, twelve Dessert Forks, three Sauce Ladles, a Gravy Spoon and a Soup Ladle and miscellaneous Items, comprising :—a Crumb Scoop, another with ivory handle, two Grape Scissors, four Lobster Picks, four Butter Knives, a Cheese Scoop, Asparagus Tongs, and about twenty miscellaneous small Items *a lot*

102 A pair of Figures in Elizabethan costumes and posed as duellists ; a Sauceboat ; a Beaker ; a Soufflé Dish ; a pair of brass figure Candlesticks ; a Thermometer Stand (*incomplete*) ; two Bottle Stands ; and a few small Items *a lot*

103 A pint Tankard ; a pair of dwarf Table Candlesticks ; twenty-four Table Forks ; seven Dessert Forks ; a Model of a Bear ; a small Sugar Basin and a Cream Jug ; two small Sugar Basins ; a Scent Bottle ; a Spirit Flask ; a Bottle Holder ; six Teaspoons ; nine Salt Spoons ; a Table Bell ; and about thirty small Items *a lot*

SILVER—ALL AT

104 A George III Tea Caddy, oval and surface chased with festoons, etc., *London,* 1782—*wt.* 11 *ozs.*

105 A Victorian Tea and Coffee Service, the base of each piece with vertical flutes and the shoulders chased with acanthus foliage, comprising :—a Tea Kettle with lamp and stand, a Coffee Pot, two Teapots of different sizes, a Sugar Basin and Tongs, two Milk Jugs, and a Hot-water Jug, in fitted case—*wt.* 171 *ozs.* 12

106 A circular Rose Bowl with a scroll and pierced edge, on a matted surface, 9*in. diam.* ; an oblong fitted Box ; and a small circular Bowl—*wt.* 44 *ozs.* 3

107 A Victorian Inkstand, oblong shape with two glass wells and a Taperstick ; a Model of a Parrot on a rustic-shaped stand, 9*in. high* ; and a small two-handled Bowl—*wt.* 24 *ozs.* 6

108 A tortoiseshell Jewel Box with silver mounts, oblong ; another, vase shape (*imperfect*) ; a pair of Dwarf Pillar Candlesticks ; and another pair with spiral stems 6

109 A cut-glass three-handled Vase with a heavy silver mount ; a Photo Frame ; three Fruit Spoons with fluted handles, in case ; an oblong tortoiseshell Jewel Case ; a tortoiseshell Waiter with pierced silver border, 7*in. wide* ; and another, 5*in. wide* *a lot*

110 A small Waiter, circular, with a gadroon edge, on hoof feet, 6*in. diam., by Edward Capper, London,* 1771 ; and another, matching, *by John Crouch & Thomas Hannam, London,* 1774—*wt.* 12 *ozs.* 2

111 A George III Waiter, circular, with a moulded foliate and scroll edge, on hoof feet, 7½*in. diam., London,* 1804 ; and another, similar but smaller, 5½*in. diam.—wt.* 17 *ozs.* 2

112 A George III Waiter, circular, with a gadroon border, on hoof feet, 8*in. diam., by Wm. Garrard, London,* 1775 ; and a small Waiter, circular, chased with flowers, on panel feet, 6*in. diam., London,* 1791—*wt.* 16 *ozs.* 2

113 Table Silver, reeded fiddle and shell pattern, *London,* 1835, comprising :—twelve Tablespoons, four Sauce Ladles, two Gravy Spoons, thirteen Dessert Forks, seventeen Table Forks, twelve Dessert Spoons, nine teaspoons, and similar pattern of varying dates, comprising :—thirteen Table Forks, one Dessert Fork, two Butter Knives, and twenty-one Teaspoons—*wt.* 236 *ozs.* *a lot*

114 Table Silver, Queen's pattern, various dates, comprising :—twenty-two Dessert Forks, six Tablespoons with feather edge handles, eight Tablespoons, plain, six Dessert Spoons, two Gravy Spoons, a pair of Fish Servers, a Soup Ladle, eleven Teaspoons, fiddle pattern, eight Teaspoons, old English pattern, and a Sauce Ladle, *various dates—wt.* 107 *ozs.* *a lot*

115 A pair of Irish Goblets, plain except for a chased edge, on a trumpet foot with a gadroon band, 6½*in. high, by John Lloyd, Dublin,* 1771—*wt.* 13 *ozs.* 2

116 Two Candlesticks with twist baluster stems and square bases with shell moulding, 10*in. high, one London,* 1756, *the other,* 1773—*wt.* 36 *ozs.*

117 A set of four Victorian Tazze, gilt, chased with swags of fruit on a trumpet stem, 7½*in. high* ; in a fitted walnut case 5

118 A small Oriental Bowl ; a pair of Bottles ; a Flower Vase ; a two-handl Cream Jug ; a pitcher-shaped Cream Jug ; a Cow Cream Jug ; an oblon Box ; and a String Box—*wt.* 41 *ozs.* *a l*

119 Three tortoiseshell and silver Paper Clips and a small circular Tray ; a sma tortoiseshell and silver Magnifying Glass ; a Thermometer Stand ; Spirit Flask ; a small circular Tray ; a " 1900 " Stand ; five sma Boxes ; and a Paperweight *a l*

120 A set of four boat-shaped Salt Cellars and Spoons, pierced and with rin handles, *circa* 1780 ; and an oblong Mustard Pot, half fluted, *London* 1816—*wt.* 18 *ozs.*

121 An oblong Tray ; a Christening Mug ; two Models of Game Cocks ; tw glass and silver-mounted Ash Bowls ; an Inkwell ; two Serviette Rings a glass Scent Bottle ; a Whisky Tot ; Sugar Tongs ; a String Box ; an an oriental filigree Box *a lo*

122 A pair of Sugar Spoons and Tongs in case ; two Georgian Marrow Scoops a Blow Pipe ; a Model of a Guitar ; five Forks and a Spoon, Georgian two Dutch Spoons ; a Georgian Dessert Knife and Fork ; harlequi Sugar Tongs ; a Sugar Spoon ; two Mustard Spoons ; two Salt Spoons and a Caddy Spoon *a lo*

123 A large Sugar Basin, chased, on shell feet, *late Georgian* ; a Georgia Pen Tray ; and a pair of antique Swedish Beakers—*wt.* 18 *ozs.*

124 An 18th Century Continental Inkstand, oval, with a pounce pot, well candle sconce, pen-holder, and a bell, on a cylinder base, 7½*in. wide*— *wt.* 30 *ozs.*

JEWELLERY, ETC.

125 A Necklace of filigree chain-work in three rows ; a paste and silver Pendant six mother-o'-pearl Buttons with cross centres ; a Belt with Russia niello mounts ; and a black onyx Cross with diamond set loop *a lo*

126 Paste Ornaments, including :—three Buckles, a Cross, a pair of Ear-rings, three Buttons, and a Brooch ; garnet set Ornaments, compris-ing :—a Brooch, and two Buckles ; and a Necklet *a lo*

127 A gold four-row Bracelet, the snap set with an emerald and a turquoise and a five-row Bracelet with an enamel snap 2

128 A gold Buckle with diamond mounts ; four gold and chalcedony Button and three Studs ; a chalcedony Desk Seal ; and another with a chased baluster handle *a lo*

129 A diamond and ruby horse-shoe Brooch (*some stones missing*) ; an antiqu garnet Brooch ; an emerald single-stone Ring ; and two other gem-se Rings 5

130 A gold flexible Bracelet, the snap set with a large amethyst ; a gold flexible Bracelet with two bead drops ; a gold Pencil Case ; and a gold Safety Pin 4

131 Eighteen Tie-pins ; a gold and tortoiseshell Lorgnette ; a lapis and gold Vinaigrette in the form of a padlock ; and an enamel and gold Padlock *a lot*

132 A pair of seed pearl strung Ear-rings and a Brooch; a similar Necklet (*incomplete*) ; a tortoiseshell and gold Lorgnette ; two gold Studs ; miscellaneous Buttons ; thirteen stone Cameos ; a turquoise, gold and ruby Pendant ; and a few miscellaneous Items *a lot*

133 A Belt with niello Pendants ; two mosaic and gold Studs ; a Knife ; a small Bobbin Box ; two Pencil Cases ; and about thirty miscellaneous Items *a lot*

134 A gold Lighter, engraved with initials

135 A silver-gilt Cigarette Case ; a silver-gilt Snuff Box, oblong and chased, *London*, 1827 ; and a silver Snuff Box, *Birmingham*, 1835 3

136 A pressed wood oval Snuff Box with gold mounts ; a green stone Snuff Box, ellipse shape, inset with a medallion ; a mother-o'-pearl octagonal Snuff Box, *London*, 1802 ; a mother-o'-pearl and silver Patch Box

137 A French 18th Century silver Snuff Box, oval, with coloured gold decoration in a floral and masonic design

138 A French Notecase in gold with vertical enamel lines and inset with a miniature and initials in an oval frame, engraved "*Souvenir*" and containing an ivory notepad ; and a green marble Snuff Box, octagonal, with plain gold mounts 2

CHESSMEN

The Property of Sir Francis Peek, Bt.,

40 *Berkeley Square, W.*

139 A SUPERB SET OF INDIAN IVORY CHESSMEN, the kings and queens seated in howdahs on the backs of elephants with richly carved trappings, the bishops holding lances and riding on camels, the knights mounted on charging horses and taking aim with guns, and the castles supported on the backs of rhinoceroses, the pawns, in the form of foot soldiers, with shields, spears and sabres, very finely carved in natural coloured ivory and mounted on oval bases with narrow carved borders of meandering flowers, one side having the bases tinted red, $3\frac{1}{2}$*in. to* 5*in. high* 32

Other Properties

140 A set of ivory Chessmen of Staunton type, one side red, the other white and Staunton's " The Chess-player's Text Book ", in wood box 34

141 A set of brown and white ivory Chessmen, the kings and queens in the form of crowns in three and two tiers respectively, the knights as double horses' heads, on turned supports and circular bases, in fitted box 33

142 A good set of Staunton Chessmen in red and white ivory, contained in the original papier maché box ; and a folding chessboard covered in green and ivory leather with tooled borders 34

143 A set of Chinese red and white ivory Chessmen, the robes of the main pieces well carved with flowers, etc., the knights mounted on horses, and the castles supported on the backs of elephants ; also a set of red and white ivory Backgammon Pieces and two Dice Boxes, carved with figures in landscapes, in glass case with a chessboard at the base 67

144 A set of red and white ivory Chessmen with turned decoration and baluster supports, on circular bases 32

145 A set of Chinese red and white ivory Chessmen, carved as figures, the castles supported by elephants, on carved supports and circular bases 32

146 A set of red and white Chessmen, in ivory and bone, with turned decoration and slender baluster supports, on circular bases ; a set of ivory Backgammon Pieces, pierced and carved ; five Dice ; two leather-covered Dice Boxes ; and a folding Backgammon and Chessboard, lined with leather 72

OBJECTS OF VERTU

The Property of Mrs. Leyborne-Popham

Hunstrete Cottage, nr. Pensford, Somerset

147 A BOXWOOD SPOON AND CASE, the spoon carved with the Ascension in the interior and with the Entombment on the exterior, the handle spirally carved and with kneeling angel top, the carving profusely inscribed with the usual legends, 8¼*in.*, the case ornamented with fruiting vine round the sides, the cover with Christ bearing his Cross and emblems of the Passion surmounted by the Fall, 9½*in.*, *German, late* 17*th Century*

*** From the Alfred Trapnell Collection.

148 Steel Knives with pistol handles. Fifty-six large and eight small

Other Properties

149 Twelve Knives and three-pronged Forks, with St. Cloud porcelain handles, modelled in relief with flowers and scroll ornament, contained in a contemporary fish-skin case, 13*in. high* (*one knife handle of a slightly different pattern*) 25

150 An old English enamel Box rectangular painted with a seaport scene, with figures and shipping, the sides with flowers, $3\frac{1}{4}$*in. wide* ; another, with figures in a landscape, $2\frac{1}{2}$*in. diam.* ; and another Box, the lid set with an enamel plaque of a bouquet of flowers, $2\frac{3}{4}$*in. diam.* 3

151 An Empire Scent Casket in ebonised wood, with engraved mother-o'-pearl top, containing four cut-glass bottles and stoppers with gilt and jewelled mounts, and a funnel

152 An onyx Goblet with brown and white striations, on knopped stem and circular foot, $4\frac{1}{4}$*in. high* ; three Snuff Boxes in agate and gilt metal ; a mother-o'-pearl Casket ; two ivory Paper Knives with carved handles ; and three other Pieces 10

153 A small Casket decorated in high relief with camp scenes and figures on a silvered ground, $4\frac{5}{8}$*in.* ; a small pierced Basket with swing handle in Adam style, $3\frac{1}{8}$*in.* ; and a Dutch engraved Plaque with figures in relief, on a blue glass ground, $4\frac{3}{8}$*in.* ; fitted case 4

MINIATURES, ETC.

The Property of the Rev. C. J. C. Pratt

154 A Miniature of Major G. R. Stevenson *by T. Wheeler, signed and dated* 1837, depicting him as a young man, full face, in gold and scarlet uniform, apparently of the Dragoon Guards, *oval*, $2\frac{1}{8}$*in.* ; fitted case 2

*** At the date this miniature was painted, Wheeler was working at 55, Regent Quadrant, London, see Basil Long, p. 459.

155 A Miniature of a young Man, a member of the Pratt family, three-quarters sinister, gaze directed at spectator, hair *en queue*, in white cravat and blue coat against a light background, plaited hair at back, *oval*, $2\frac{1}{2}$*in.* ; fitted case 2

156 Two large Miniatures of the second Marquis Camden and his Wife, *by William Ross*, depicting the Marquess seated in a green striped easy chair and the Marchioness in low-cut red velvet dress with a vase of flowers at her side, *rectangular*, $7\frac{3}{4}$*in.* ; in fitted case 2

Other Properties

157 A Miniature of Prince James Francis Edward Stuart, nearly full face, in armour and a lace cravat, wearing the Ribbon of the Garter, in gold frame

158 An 18th Century enamel oval Plaque, the penitent Magdalen, in a white bodice, purple skirt and a blue mantle ; and another, the Virgin and Child, *after Raphael* 2

159 A Menecy Box, modelled as a figure of Pu'tai, his robe painted with a Chinaman carrying an umbrella, pagodas and flowers, 2¼*in. high* ; and a barrel shape Double Box, painted with flowers, 2½*in. high* 2

160 A CHELSEA PORCELAIN BOX, modelled as cupid with a pet lamb, reclining on a grassy bank modelled with flowers, cupid wearing a ribbon inscribed " *Pensez a moy* ", the enamel lid painted with flowers, 2*in.* ; and another similar Box with silver lid, 2*in. high* 2

161 Two wax portrait Plaques of George III in profile, on a violet ground; and an ivory Plaque, profile portraits of Louis XVI, Marie Antoinette and the Dauphin, 3¼*in.* ; in gilt frame 3

162 A Vernis Martin Bodkin Case, painted on metal with hunting and fishing subjects, 5*in.* ; and another, decorated with a fox and birds, 5½*in* 2

163 An old English enamel Box in the form of a pug dog's head, the inside of the lid painted with flowers, 2¼*in. high*

164 A Miniature of a Lady in 17th Century costume, holding a small dog ; another called Inigo Jones ; a Miniature of a Lady and Child ; and another of a Lady in a brown dress and pearls 4

165 A Miniature of Charles I, full face, wearing flat white collar and the Ribbon of the Garter, the reverse with his crowned cipher beneath a skull and cross-bones on a hair ground, mounted in an elaborate gold frame with shaped outline, pierced and chased with scrolls, 18*th Century*

166 A Miniature of a Child in a plumed hat, holding a violin and bow, *French, early* 19*th Century* ; another of a Youth in a red waistcoat and drab coat, *signed Violet* ; and a Miniature of Diana and attendant nymphs resting on a river bank, *attributed to Charlier* 3

167 A miniature Painting, portraits of a Man and Woman, the man in a purple cloak and square lawn collar, the woman in a low-cut dress, jewelled necklace and hair ornaments, against a blue background, in gold frame, 17*th Century*

168 A Miniature in oils on copper of a Lady, three-quarters sinister, gaze directed at spectator, in a brown dress with jewelled clasps, pearl necklace and ear-rings, 17*th Century* ; gilt frame

169 A pair of well-painted Miniatures *by S. J. Stump, signed and dated* 1832, of a Lady and Gentleman in fancy dress, *rectangular*, $6\frac{3}{4}$*in.* ; and an enamel Miniature of a Lady and Gallant on a settee, $3\frac{1}{2}$*in.* 3

170 A wax Medallion with a profile bust portrait of a Lady to sinister, in pearl necklace, wearing paste ear-rings, *by Gaetano Monti*, framed and glazed, $9\frac{1}{2}$*in.*

*** From the Collection of the late J. H. Fitzhenry, Esq.

171 A Miniature Painting, Le Coucher de la Mariée, *after Baudouin*, $5\frac{1}{2}$*in. by* $4\frac{1}{4}$*in.* ; two others, a battle scene and horsemen fording a river, *in the style of Wouvermans* ; a decorative Miniature of the " Blue Boy " ; two others ; and an enamel Plaque 7

172 A Vernis Martin Bodkin Case, painted with figures in landscapes in the style of Watteau, within chased gold borders, $4\frac{1}{4}$*in.* ; an Italian silver-gilt and enamel Box, decorated with figures ; a shagreen Etui ; a tortoiseshell and piqué Scent Case ; a Georgian silver Vinaigrette ; and a Bilston enamel Patch Box 6

173 An Indian gold and turquoise Nose-ring with beaded decoration ; a Styrian jade Bowl and Cover ; a chalcedony Spoon with gilt mounts ; a Group of a Lion and Snake ; on lapis lazuli base ; a painted porcelain pink Bowl ; and fifteen other small Items 21

174 A carved ivory Figure of a Queen holding orb and sceptre, the lower part forming a triptych, the leaves carved with a court scene and figures, on ebonised base, $10\frac{3}{4}$*in. high* ; another of an itinerant Musician playing a concertina, $4\frac{3}{4}$*in. high* ; a " skrimshaw " Whale's Tooth, decorated with a man pointing a bayonet at a bird above his head, 5*in.* ; and a small Figure of a Child 4

175 An ivory Tankard, carved with Venus and Neptune seated in a shell chariot, attended by tritons and mermaids, the handle carved as a faun caryatid, the chased silver cover surmounted by a carved ivory putto playing cymbals, $13\frac{1}{2}$*in. high*

176 A good silver-mounted Black Jack with loop handle, also in silver, the base shaped to rest on the knee, 9*in.*

177 A finely carved ivory Plaque of slightly curved shape, carved in high relief with a battle scene with Roman warriors, chariots, elephants and foot soldiers, 15*in.* ; mounted in a wooden stand

178 A well carved Dutch ivory Tobacco Rap with Venus and Cupid in a panel, fruiting vines below and a basket of fruit and scrolling foliage surmounted by a shell motif at the tip, the reverse with grater and silver snuff box, 8½*in.*

*** This and the two following lots from the F. A. Crisp Collection.

179 A Louis XIV tortoiseshell and piqué Snuff Box, decorated in silver piqué posé with two lovers in a garden scene, the groundwork in piqué point, 3*in.*

180 A small High Constable's Baton with silver-mounted bands, engraved with a crowned thistle at one end and Burgh of Leith at the other, inscribed "*High Constable*" and numeral 8, 3½*in.*; an ivory Toothpick Case; and three tortoiseshell Etui Cases 5

181 A small agate oval Box with pierced foliate sides; a shell-shaped Purse with chased silver bands; another silver Snuff Box; a Girdle, chased with figures; three other small Boxes; and two Chatelaine Pendants 9

182 A jade Brooch with emerald markings, with a pierced foliate design, 1½*in.*; a Pendant with filigree border; three pink quartz Pendants, one set with turquoise; and a malachite Pendant with silver mounts, 2½*in.* 6

The Property of T. W. Woodhouse, Esq.,

70 *Carlile Road, Hove, Sussex*

183 A pressed horn and piqué Snuff Box, decorated with flowers, 2¼*in.*; another, oval, with floral inlay; a Box inlaid with small plaquettes of agate; a small piqué and tortoiseshell Snuff Box; three tortoiseshell and piqué Toothpick Cases; two others in tortoiseshell and papier maché; and an inlaid Toothpick Box with sliding lid, 18*th Century and later* 10

184 A tortoiseshell Etui, inlaid in silver piqué with medallions and festoons, with fitted interior, 2¾*in. high*; two Bodkin Cases inlaid with flowers and medallions; and five tortoiseshell and silver piqué Scent Cases 8

185 An ivory Toothpick Case, the lid set with an enamel medallion of three putti at play, 3½*in.*; four others with gold medallions; another in the form of a quiver; and a small Box with sliding lid, carved with chequer pattern 7

186 An ivory Snuff Box, the lid set with a profile medallion of George III, 2½*in. diam.*; a shell Snuff Box, the silver-gilt mounts flat chased with scrolls, 3¼*in. wide*; a gilt-metal Box inlaid with carnelian and mother-o'-pearl; and a Vernis Martin Box, the lid with a painting of a monk holding a woman's slipper, 2½*in.*, 18*th Century and later* 4

187 A George III silver folding Fruit Knife and Fork, the mother-o'-pearl handles with silver inlay, in original red morocco case ; a shagreen Etui containing mathematical instruments, $3\frac{1}{2}$*in.* ; and a tortoiseshell veneered Etui with fittings 3

188 A tortoiseshell octagonal Etui with silver piqué borders ; another ; a papier maché Snuff Box with piqué scale decoration ; a carved Nut Box ; five other Boxes ; two Purses ; and seven other Pieces 18

189 Two silver Toothpick Cases with engine-turned decoration ; an oval Plaque with a figure of Bacchus in relief ; six chased Boxes ; a filigree Cup ; an enamel Plaque, a Saint ; two others ; a Tray ; and four other Pieces 18

190 A pair of carved ivory oval Medallions, portraits of Drake and Burleigh, *ovals*, $2\frac{3}{4}$*in. by* $2\frac{1}{4}$*in.* ; in wood frames ; a Spoon with agate bowl and enamelled silver handle ; a Scent Bottle covered with plaited straw-work, with the cypher of Charles XV and carved ivory stopper ; a straw-work Etui decorated with coats-of-arms ; and another 6

191 A Miniature of a Lady in a violet dress ; seven other decorative Miniatures ; a Plaque with an enamel miniature ; and a miniature Painting in silver frame 10

192 An ivory Etui fitted with scissors, penknife, pencil, etc. ; another with silver fittings ; six Manicure Implements with tortoiseshell and piqué handles, in case ; a small leather-covered Work Box, with fittings ; a silver filigree Purse, in leather case ; and an inlaid mahogany Tea Caddy 6

193 A Japanese lacquer Inro, inlaid with figures in mother-o'-pearl ; another in bone, carved with children ; carved wood Inro ; five small carved ivory Masks ; three Opium Pipes ; and a Letter Rack 12

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1	Lerner	2	0	0	28	Medinger	38	0	0
2	Myers	8	10	0	29	Stafford	23	0	0
3	Barnett, A.	9	10	0	30	Crichton	25	0	0
4	Lainer	8	10	0	31	Medinger	21	0	0
5	Freeman, I.	7	0	0	32	Walter, C. G.	10	0	0
6	Barnett, A.	6	0	0	33	Hancock	16	0	0
7	Bucknell	12	10	0	34	Bloomstein	32	0	0
8	Marks	10	10	0	35	Bracher	21	0	0
9	Willson	68	0	0	36	Lambert	7	0	0
10	Willson	50	0	0	37	Crichton	9	0	0
11	Lerner	58	0	0	38	Obstfield	11	10	0
12	Freeman, I.	57	0	0	39	Vander	21	0	0
13	Bennett	8	10	0	40	Crichton	62	0	0
14	Willson	38	0	0	41	Newton	18	0	0
15	Willson	30	0	0	42	Vander	39	0	0
16	Black, R.	30	0	0	43	Freeman, I.	17	0	0
17	Vander	25	0	0	44	Bracher	74	0	0
18	Vander	26	0	0	45	Willson	47	0	0
19	Gilbert	57	0	0	46	Vander	29	0	0
20	Davidson	35	0	0	47	Black, L.	60	0	0
21	Davidson	38	0	0	48	Lerner	11	0	0
22	Medinger	17	0	0	49	Davidson	35	0	0
23	Newton	14	0	0	50	Marks	19	0	0
24	Bennett	19	0	0	51	Jacob	29	0	0
25	Bennett	28	0	0	52	Medinger	16	0	0
26	Marks	33	0	0	53	Vander	17	0	0
27	Freeman, I.	26	0	0	54	Vander	10	10	0